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MAPS is the publication of NTG, the Dutch language TeX user group (<http://www.ntg.nl>).

MICHAEL GURAVAGE, Redactioneel [From the editor]; pp. 1–2

KAI EIGNER, Using HarfBuzz as OpenType engine in LuaTeX; pp. 3–8

FRANS ABSIL, Music document publishing with L<sup>A</sup>T<sub>E</sub>X; pp. 9–20

This article presents an overview of how to create various document types about music, such as articles, e-books and web presentations. It discusses the workflow, the setup of a specific typesetting environment with definitions, tools and additional software.

HANS VAN DER MEER, Block line-up — Putting items inline or on top; pp. 21–28

A module for the placement of items either on the same horizontal line or on top of each other. Alignment and separation of the items can be varied in horizontal and vertical direction as required. Titles can be added and their location, style and color specified.

HANS VAN DER MEER, Take Notes — Notes handling module; pp. 29–32

A module for processing notes. Notes are classified according to category and contain information about subject, date of intake, etc. The presentation of notes can be filtered according to several criteria.

FRANS GODDIJN, Profiling Coffee / the hidden formula — Which goes to show how little we know; pp. 33–44

W. EGGER, Violin making — Setting up ConTeXt for typesetting the book; pp. 45–57

Woodworking is one of my passions. The project of making my own violin is some kind of crown to the whole development. Throughout the violin making lessons notes were made, sketches drawn and photos taken. At home all sketches were turned into drawings. All information is put together in a ConTeXt project from which it is possible to compile/typeset a book. This article describes the setup of the book in ConTeXt, shows the functioning of some macros and presents two chapters of the book.

[Received from Michael Guravage.]